DC #85

DIRECT CURRENTS

APRIL COVER DATE

MILESTONE

IN THIS ISSUE:

IMPULSE

BATMAN: JAZZ

LOBO: BOUNTY HUNTING FOR FUN AND PROFIT

THE PSYBA-RATS

ARGUS

Cover of the Month
DAMAGE #12

THE ULTIMATE FLASH: *FLASH #100*

Wally West is gone — vanished in a burst of light. The villainous Kobra has conquered Keystone City, intending to trigger an earthquake that will bring the free world to its knees. Impulse, Max Mercury, Jesse Quick and the Golden Age Flash all seem to have failed in their attempts to take down the villain. Superman, Batman, Green Lantern, Hawkman, Robin and Steel are unable to challenge Kobra's might.

In Keystone City's darkest hour, one hero rises to challenge the might of Kobra -- a streak of lightning cloaked in scarlet, with powers unlike any other speedster's. This is the *ultimate* Flash. And the future that awaits the Flash will affect the entire DC Universe.

FLASH #100 is written by Mark Waid, with art by the "Terminal Velocity" team of pencillers Salvador Larrocca and Carlos Pacheco, and inker José Marzan, Jr., with a cover by Mike Wieringo and Marzan, Jr.

And later this month, look for the dynamic FLASH POSTER illustrated by Wieringo and Marzan, Jr.

FLASH...reach the ultimate speed!

DC #85

DIRECT CURRENTS

APRIL COVER DATE

VERTIGO

PARADOX PRESS

IN THIS ISSUE:

THE BIG BOOK OF WEIRDOS

FAMILY MAN

Cover of the Month
SHADOWS FALL #6

DEVIL OR ANGEL?

PREACHER

Writer Garth Ennis and artist Steve Dillon, straight from their acclaimed run on HELLBLAZER, now take deadly aim with PREACHER, a new ongoing VERTIGO series with painted covers by Glenn Fabry.

Jesse Custer was a small-town preacher slowly losing his faith...until he met Genesis, a mysterious being recently escaped from Heaven. Now Jesse possesses a voice that is instantly, unthinkingly obeyed by anyone who hears it, including his traveling companions: Tulip, his would-be killer ex-girlfriend, and Cassidy, a hard-drinking Irish vampire.

You'd think that would make Jesse's life complicated enough. But to top it off, he's now on a desperate search for God...

A hard-edged series in the high-velocity tradition of films like *Pulp Fiction* and *Wild at Heart*, PREACHER hits right between the eyes with its relentless combination of unflinching violence and vicious humor. PREACHER contains strong language and themes.

LOBO: BOUNTY HUNTING FOR FUN & PROFIT

Who says comics can't be educational?

That's the myth the Main Man plans to bury when he's done sharing his unique expertise in LOBO: BOUNTY HUNTING FOR FUN AND PROFIT. Rejoining Lobo on the lecture circuit is Simon Bisley, who provides an amazing painted cover for this Prestige Format one-shot.

And to help him make his point, Lobo reaches right out of the comics page and selects a typical fanboy from the audience. If this hapless mook survives, it'll be a fraggin' miracle.

LOBO: BOUNTY HUNTING FOR FUN AND PROFIT is written by Alan Grant with art provided by Kieron Dwyer, Martin Emond, Kevin O'Neill, Frank Gomez and Robert McCallum.

LOBO: BOUNTY HUNTING FOR FUN AND PROFIT...don't even think about cutting this class!

Maureen McTigue &
Scott Nybakken, Writers
Marco Palmieri, Editor
Maureen McTigue, Asst. Editor
Darren Vincenzo, Colorist
Patricia Jeres, Manager—
Marketing Communications
Bob Wayne, Director—
Direct Market Sales

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IMPULSE POWER!

Streaking from the incredible events in FLASH #100, Impulse, DC's fleet-footed wild child, races into his own ongoing series!

Impulse is Bart Allen, the 30th-century grandson of Barry Allen, the Silver Age Flash. A clever kid with a reckless streak, Bart has relocated to Alabama in the wake of "Terminal Velocity." His mentor, super-speedster Max Mercury, faces the daunting task of training the volatile Impulse in the disciplined, responsible use of his powers...and to helping him adjust to life in the 20th century. If you like ROBIN and SUPERBOY, IMPULSE is the next book for you!

Written by Mark Waid, IMPULSE is illustrated by rising stars Humberto Ramos and Wayne Faucher.

IMPULSE...running rings around the DC Universe!

A SHOCKING REUNION IN *BLOOD SYNDICATE #25*

Tensions within BLOOD SYNDICATE mount in issue #25, a 48-page special issue featuring a metallic fifth cover color. The members succumb to the pressures of their unique but disturbing lives as Wise Son and Dogg persist in their petty rivalry; Fade struggles to retain his body; Flashback returns to her crack addiction; Brickhouse and Third Rail try to make a home in Koreatown, and Kwai departs for a hidden purpose.

Meanwhile, Masquerade leads a beaten-down group of Mother's victims out of the villain's lair. But Mom holds the trump card—a final test of S.Y.S.T.E.M.'s months of planning and labor. And before it's all through, the single most popular and frequently-requested character to ever appear in BLOOD SYNDICATE makes a surprise return.

The acclaimed creative team of writer Ivan Velez, Jr. and artists Chriscross and Rober Quijano provide the tale.

BLOOD SYNDICATE...prepare yourself for a most shocking reunion!

THE THREE FACES OF *ARGUS*

As Nick Kelly, he's an FBI mole in Keystone City's underground. As Nick Kovac, he's a trusted aide in Keystone's most powerful organized crime family. And as the super-powered hero Argus, he's committed to toppling the same mob organization.

When a mysterious foe threatens to seize control of the internet, Argus risks everything — including his all-important secret identities — to stop the untouchable juggernaut Razer from carrying out a plan that could crush the civilized world.

ARGUS is written by Mark Wheatley and Alan Gross with art by penciller Phillip Hester and inker Wayne Faucher.

ARGUS...the three faces of heroism.

THE MUSIC OF THE NIGHT — *BATMAN: JAZZ*

Batman is drawn into an aspect of the night that he's never known, one filled with sounds both strange and seductive.

BATMAN: JAZZ is an untold legend of the Dark Knight's journey into the underground realm of Gotham City's jazz scene. There, a legendary musician seems to have returned from the dead, and a bizarre gang calling itself the Brotherhood of Bop has been violently splintering the community. Not even Batman can stem the exposed corruption and prejudice, nor halt the lethal Brotherhood's murderous attacks.

This 3-issue miniseries is written by Gerard Jones, with art by Mark Badger.

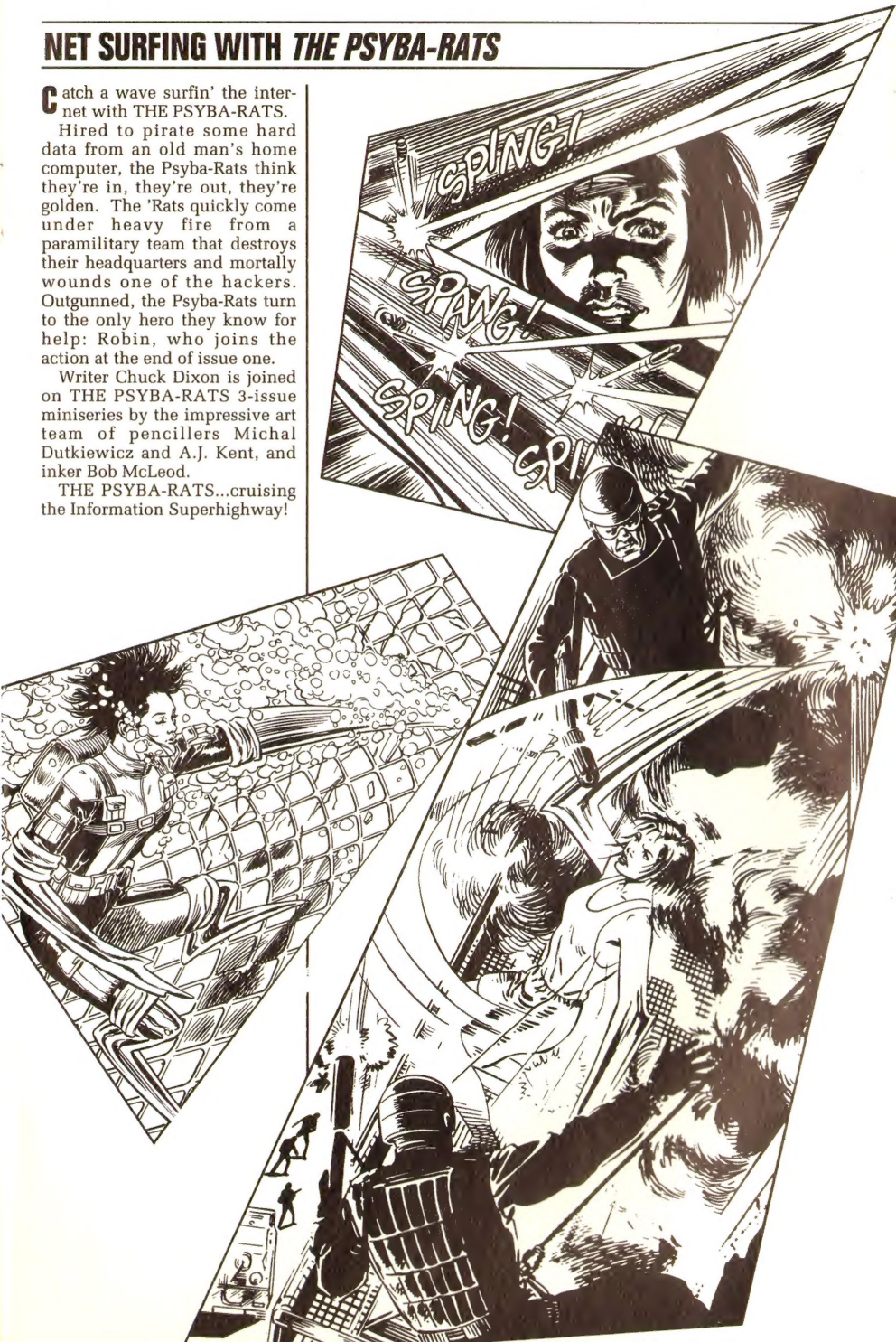
NET SURFING WITH *THE PSYBA-RATS*

Catch a wave surfin' the internet with THE PSYBA-RATS.

Hired to pirate some hard data from an old man's home computer, the Psyba-Rats think they're in, they're out, they're golden. The 'Rats quickly come under heavy fire from a paramilitary team that destroys their headquarters and mortally wounds one of the hackers. Outgunned, the Psyba-Rats turn to the only hero they know for help: Robin, who joins the action at the end of issue one.

Writer Chuck Dixon is joined on THE PSYBA-RATS 3-issue miniseries by the impressive art team of pencillers Michal Dutkiewicz and A.J. Kent, and inker Bob McLeod.

THE PSYBA-RATS...cruising the Information Superhighway!



APRIL COVER DATE

SHIPPING FEBRUARY 14

☐ **BATMAN #517**
In pursuit of the serial killer Sleeper, Batman uncovers her greatest secret — one that may stop cold Batman's attempts to halt her murderous spree. Written by Doug Moench, with art and cover by Kelley Jones and John Beatty. $1.50

☐ **BATMAN: JAZZ #1**
(of a 3-issue miniseries)
Violence and the music of a mysterious street musician draw the Dark Knight into the underground world of Gotham City's jazz scene, where legendary musician Blue Byrd seems to have come back to life. Written by Gerard Jones, with art and cover by Mark Badger. *(Deluxe Format)* $2.50

☐ **BLOOD PACK #2**
(of a 4-issue miniseries)
Superboy guest-stars as the Blood Pack attempts to save lives from an unnatural erupting volcano. And a member gets "cancelled." Written by Charles Moore, with art and cover by Christopher Taylor and Andy Lanning. $1.50

BLOOD PACK #2

☐ **DEATHSTROKE #46**
Checkmate has Deathstroke, and Slade Wilson has no proof of his innocence. Meanwhile, the Crimelord plots Deathstroke's doom. Written by Marv Wolfman, with art by Sergio Cariello, Octavio Cariello and Will Blyberg. Cover by Sergio Cariello. $1.95

☐ **EXTREME JUSTICE #3**
Captain Atom leads the team into its final assault on Mount Thunder—and against the forces of Synge, the rogue military genius behind the high-tech national conspiracy. Written by Dan Vado, with art and cover by Marc Campos and Ken Branch. $1.50

☐ **FLASH #100 COLLECTOR'S EDITION**
The electrifying conclusion of the 6-part "Terminal Velocity": As Kobra conquers Keystone City, his plans escalate to overrun the country at the cost of millions of lives. But in its darkest hour, Keystone's last hope comes in a streak of scarlet — the ultimate Flash. Written by Mark Waid, with art by Salvador Larrocca, Carlos Pacheco and José Marzan, Jr. Special enhanced cover by Mike Wieringo and Marzan, Jr. $3.50

DEATHSTROKE #46

APRIL COVER DATE

FLASH #100 STANDARD EDITION
The Standard Edition contains the same exciting story and art from the Collector's Edition but with different cover art and no enhancement. Written by Mark Waid, with art by Salvador Larocca, Carlos Pacheco and José Marzan, Jr. Cover by Mike Wieringo and Marzan, Jr. $2.50

FLASH POSTER
Coinciding with the lightspeed excitement in FLASH #100, popular FLASH artist Mike Wieringo illustrates the ultimate Flash, racing out of the "Terminal Velocity" storyline in this 22" x 34" poster. $4.95

HARDWARE #26
In Part 1 of "Hunt for Deathwish," the psychotic vigilante Deathwish is out of jail and out to dispense his own brand of justice to the mysterious cyborg Haus, who has been stealing the children of Dakota. Hardware must stop them both. Written by Adam Blaustein and Yves Fezzani, with art by Prentis Rollins and Aubrey Bradford. Cover by Humberto Ramos and Prentis Rollins. $1.75

HARDWARE #26

JUDGE DREDD #9
Judge Dredd has his final confrontation with Mister Synn which sets in motion deadly consequences for Dredd. Written by Andrew Helfer, with art by J.H. Williams, III and Doug Selogy. Cover by Williams. *(New Format)* $1.95

LEGENDS OF THE WORLD'S FINEST TRADE PAPERBACK
The collection of the 3-issue LEGENDS OF THE WORLD'S FINEST miniseries tells the tale of Superman and Batman being drawn into a sinister web that causes them to dream each other's dreams. Now the Dark Knight and the Man of Steel must fight to keep their sanity and defeat their common foes...before their personalities switch completely! Written by Walter Simonson, with fully painted art and cover by Dan Brereton. *(Trade paperback)* $14.95

LEGENDS OF THE WORLD'S FINEST TRADE PAPERBACK

LEGION OF SUPER-HEROES #67
Leviathan embarks on a mission of vengeance, taking the Legion's most powerful members with him and leaving the rest of the team shorthanded. Written by Mark Waid, Tom Peyer and Tom McCraw, with art by Chris Renaud and Ron Boyd. Cover by Matt Haley and Tom Simmons. *(New Format)* $1.95

PRIMAL FORCE #6
Two wars collide as a race riot erupts Down Under. Primal Force must stop four beasts from Australian folklore who are destroying an Outback town. Written by Steven T. Seagle with art by Ken Hooper, Gabriel Morrissette and Barbara Kaalberg. Cover by Matt Haley and Tom Simmons. *(New Format)* $1.95

THE RESTAURANT AT THE END OF THE UNIVERSE #2
(of a 3-issue miniseries)
Reunited at *Milliway's,* the Restaurant at the End of the Universe, Arthur Dent, Ford Prefect, Zaphod Beeblebrox, and Trillian are ready to chow down, until their meal cordially greets them on arrival. Written by John Carnell, with art by Steve Leialoha and Shepherd Hendrix. Painted cover by Leialoha and Steve Fasner. 48 pages. *(Prestige Format)* $6.95

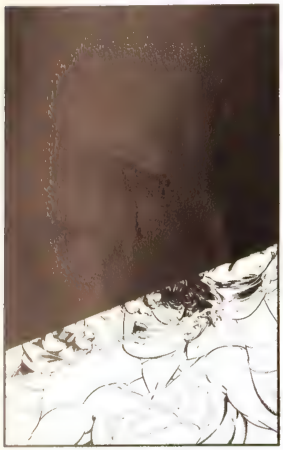
THE SPECTRE #28
The demon Azmodus takes his revenge on the Spectre by destroying the spirit's closest human friends. Written by John Ostrander, with art by Tom Mandrake. Cover by Chris Moeller *(New Format)* $1.95

STAR TREK® #70
Part 2 of the 4-part "A Wolf in Cheap Clothing": Finding the situation even more volatile than Starfleet had believed, Kirk pulls out the landing party from Zantak Prime. Written by Howard Weinstein, with art by Rachel Ketchum and Arne Starr. Cover by Jason Palmer. *(New Format)* 1.95

PRIMAL FORCE #6

APRIL COVER DATE

SUPERBOY #14
Part 2 of the 3-part "Watery Grave": Superboy's deadly alliance with Knockout, Deadshot, Sidearm, King Shark, and Captain Boomerang backfires as a traitor leads the rest into a trap. Superboy guest-stars in BLOOD PACK #2, also offered this month. Written by Karl Kesel, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Kesel. $1.50



SUPERBOY #14

SUPERMAN: THE MAN OF STEEL #43
Deathtrap ups the ante against Superman and Mister Miracle with increasingly deadly snares, as the first evidence appears that someone with evil designs has learned the Man of Steel's true identity. Written by Louise Simonson, art and cover by Jon Bogdanove and Dennis Janke. $1.50

WONDER WOMAN #96
Diana battles The Joker, who arrives in Boston to take advantage of the mob war. Written by William Messner-Loebs with art by Mike Deodato, Jr. Cover by Brian Bolland. $1.50

SHIPPING FEBRUARY 21

AZRAEL #3
Jean Paul Valley escapes death at the hands of the new Azrael, only to confront the Order of St. Dumas and be offered the chance of again becoming its master assassin. Written by Dennis O'Neil, with art and cover by Barry Kitson and James Pascoe *(New Format)* $1.95

BATMAN: SHADOW OF THE BAT #37
A rash of seemingly random kidnappings erupts into something far worse when Batman begins a new hunt for the Joker. Written by Alan Grant, with art by Barry Kitson and Ray McCarthy. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

SUPERMAN: THE MAN OF STEEL #43

AZRAEL #3

BLACK LIGHTNING #3
Painkiller and King have laid a deadly trap for Black Lightning, and unless he takes the heat from the police, the Royal Family Gang will be slaughtered in the crossfire. Written by Tony Isabella, with art by Eddy Newell and Ron McCain Cover by Newell. *(New Format)* $1.95

BLACK LIGHTNING #3

THE DEMON #57
As Etrigan falls prey to the sadistic ministrations of Captain Scumm and General von Raddel, the Demon's infernal army makes its last stand against the rogue angels who have invaded Hell. Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #61
Green Lantern and Darkstar are attacked in deep space by Kalibak, the evil spawn of Darkseid, under orders to test Kyle's power. **Green Lantern also appears this month in THE DARKSTARS #30 and OUTSIDERS #17.** Written by Ron Marz, with art by Andy Smith and Romeo Tanghal. Cover by Smith. $1.50

APRIL COVER DAT

HAWKMAN #19
Shayera Thal — Hawkwoman — fights to protect her new adopted hometown of Detroit from the fiery fury of "Devil's Night" and defend herself against the deadly determination of DEATHSTROKE's Vigilante. Hawkman appears in this month's ANIMA #13. Written by William Messner-Loebs, with art by Steve Lieber and Curt Shoultz. Cover by Lieber and Ron Wagner. *(New Format)* $1.95

HAWKMAN #19

GREEN LANTERN #61

ICON #24
While Buck Wild struggles to replace Icon on Earth, Raquel gets a letter from the real McCoy. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. $1.75

JUSTICE LEAGUE AMERICA #98

JUSTICE LEAGUE AMERICA #98
The new Wonder Woman, Ice Maiden, and Blue Devil join the Justice League, while Diana leads a team to investigate a strange town with a deadly secret. Written by Gerard Jones art and cover by Chuck Wojtkiewicz and Bob Dvorak. $1.50

ICON #24

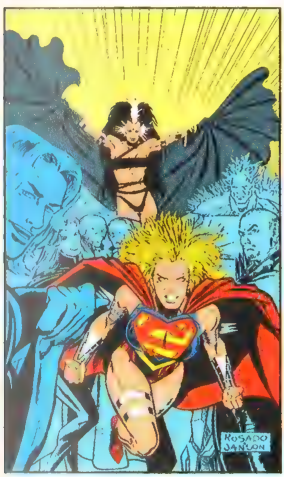
LOBO: BOUNTY HUNTING FOR FUN AND PROFIT
In this one-shot with a painted cover by Simon Bisley, Lobo reaches right out of the comics page and selects a fanboy from the audience to be his prime student in a demonstration of bounty hunting, Lobo style. Written by Alan Grant, with art by Kieron Dwyer, Kevin O'Neill and others. *(Suggested for mature readers. Prestige Format)* $4.95

LOBO:

APRIL COVER DATE

LOONEY TUNES #13
The slavering Tasmanian Devil once again tries to make Bugs Bunny his dinner...only to land himself in jail. Also featured in this issue: Wile E. Coyote and Foghorn Leghorn. $1.50

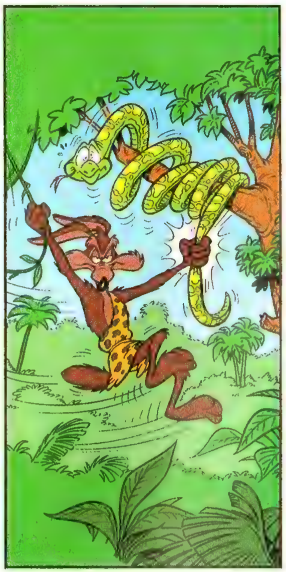
THE NEW TITANS #120
Part 2 of the 3-part "Forever Evil": Damage is A.W.O.L., IMPULSE is M.I.A., Mirage has Raven, and an evil-spawned Supergirl leads the Children of Trigon in a savage attack against the Titans. **The New Titans also appear in OUTSIDERS #17 this month.** Written by Marv Wolfman, pencilled by William Rosado and inked by Keith Champagne. Cover by Rosado and Klaus Janson. *(New Format)* $1.95



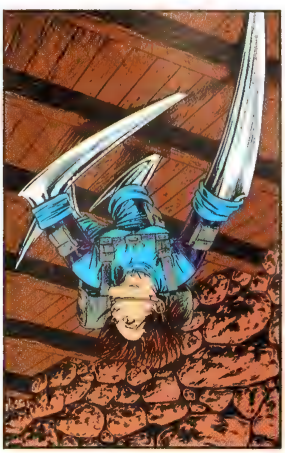
THE NEW TITANS #120

THE PSYBA-RATS #1
(of a 3-issue miniseries)
Hired to pirate some hard data, the Psyba-Rats come under fire from a high-tech paramilitary team, forcing them to turn to Robin for help. Written by Chuck Dixon, with art and cover by Michal Dutkiewicz, A.J. Kent and Bob McLeod. 48 pages. $2.50

STARMAN #6
In the 1880s, the Shade brings his own perverse brand of justice to a circus of the damned. The first "Times Past," an ongoing series of special one-issue stories dealing with Starman, Opal City's history and other supporting characters. Written by James Robinson and illustrated by Teddy Kristiansen. Painted cover by Tony Harris. *(New Format)* $1.95

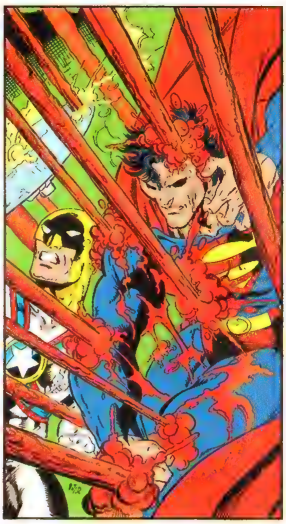


LOONEY TUNES #13



THE PSYBA-RATS #1

SUPERMAN #99
Comics legend Gil Kane steps in as guest penciller when Agent Liberty once again crosses paths with the Man of Steel in Washington, DC. Written by Dan Jurgens, with art by Gil Kane and Josef Rubinstein. Cover by Jurgens and Brett Breeding. This issue leads into STEEL #14. $1.50



SUPERMAN #99

XOMBI #11
Part 5 of the 6-part "School of Anguish": It's do or die for Xombi and Rabbi Sinnowitz as they enter their final and bloodiest confrontation with the Beli Mah. Written by John Rozum, with art and cover by J.J. Birch $1.75

XOMBI #11

APRIL COVER DATE

SHIPPING FEBRUARY 28

☐ **ADVENTURES OF SUPERMAN #522**
Following the events in STEEL #14, Superman returns to Metropolis where it becomes painfully clear that one of the Man of Steel's deadliest foes knows his true identity. Written by Karl Kesel with art by Stuart Immonen and José Marzan, Jr. Cover by Immonen and Kesel. $1.50

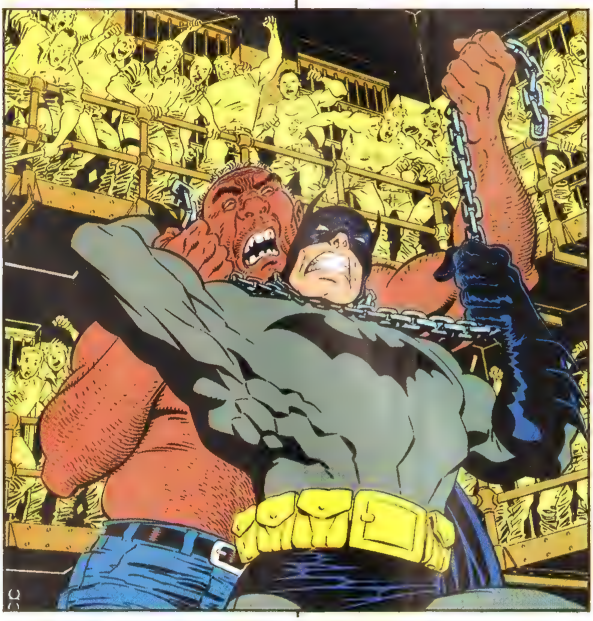
ADVENTURES OF SUPERMAN #522

☐ **BATMAN: THE DARK KNIGHT ARCHIVES VOLUME 2**
The newest addition to DC's Archives series reprints BATMAN #5-8 with Batman and Robin starring in such classic tales as "The Riddle of the Missing Card," "Wanted: Practical Jokers" and "The Strange Case of Dr. Radium." Written by Bill Finger, with art by Bob Kane, Jerry Robinson and George Roussos. 224 pages. *(Hardcover book)* $59.95

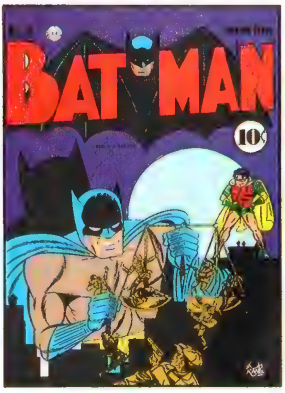
☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #70**
Part 2 of the 2-part "Criminals": Batman finds his undercover prison search suddenly derailed. The warden's life is now the inmates' bargaining chip, and the only way the Dark Knight can save him is by allowing himself to be unmasked. Written by Steven Grant, with art and cover Mike Zeck. *(Deluxe Format)* $1.95

☐ **BATMAN: GOTHAM NIGHTS II #2**
(of a 4-issue miniseries)
Batman and Robin go undercover in Little Paris to get to the truth behind the disasters plaguing the amusement park. Written by John Ostrander, with art by Mary Mitchell and Dick Giordano. Cover by Joe Quesada. *(New Format)* $1.95

☐ **BLOOD SYNDICATE #25**
The single most requested character of this series makes a surprise return, while Masquerade leads the beaten-down survivors of Mom's onslaught in a final battle. Written by Ivan Velez Jr., with art by Chriscross and Rober Quijano. Cover by Chriscross. 48 pages. $2.95



BATMAN: LEGENDS OF THE DARK KNIGHT #70



BATMAN: THE DARK KNIGHT ARCHIVES VOLUME 2

☐ **DETECTIVE COMICS #684**
The Penguin and the Actuary devise the perfect plan to defeat the Dark Knight with a daring daylight heist. Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. Cover by Nolan and Hanna. $1.50

☐ **FATE #6**
Fate fights a desperate battle alongside Arnold Burnsteel, whose customary paranoia more than meets its match in the horrific reality of Grimoire. Written by Steven Grant and Len Kaminski, with art and cover by Anthony Williams and Andy Lanning. *(New Format)* $1.95

☐ **GUNFIRE #11**
It's the final showdown between Gunfire and the Yakuza as Andrew Van Horn battles to save his friend from the treachery of Ben's own brother. Written by Len Wein, pencilled by Ed Benes and inked by Brian Garvey. Cover by Benes and Garvey. *(New Format)* $1.95

APRIL COVER DATE

☐ **IMPULSE #1**
DC's newest speed sensation is the fleet-footed wild child from FLASH. A clever kid with a reckless streak, Impulse is ready to make his mark across the DC Universe! Written by Mark Waid, with art by Humberto Ramos and Wayne Faucher. Cover by Ramos and Faucher. $1.50

☐ **JUDGE DREDD: LEGENDS OF THE LAW #5**
Part 1 of the 3-part "Trial by Gunfire": Judge Dredd must seek and destroy the Insectivore, a freakish hybrid of man and insect who commands swarms of carnivorous insects. Written by D.G. Chichester, with art by Anthony Williams and Andy Lanning. Painted cover by John Higgins. *(New Format)* $1.95

☐ **JUSTICE LEAGUE TASK FORCE #22**
Convinced that he's discovered Martian Manhunter's secret identity, Triumph leads the Task Force on a secret mission to prove it. Written by Christopher Priest, with art by Sal Velluto and Jeff Albrecht. Cover by Velluto and Albrecht. $1.50

JUSTICE LEAGUE TASK FORCE #22

☐ **LEGIONNAIRES #24**
The Legionnaires learn of the nightmare life Triad lived before joining the Legion, as they rush to save her when one of her three bodies is critically injured. Written by Tom Peyer and Tom McCraw, with art and cover by Jeff Moy and Tom Simmons. $1.50

IMPULSE #1

☐ **OUTSIDERS #17**
Green Lantern, Darkstar, and Arsenal guest-star as Geo-Force visits the New Titans' headquarters to learn if Terra is truly his sister restored to life. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95

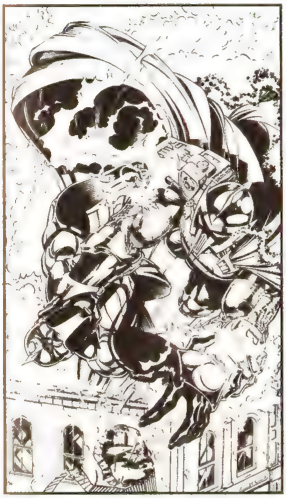
☐ **THE POWER OF SHAZAM! #2**
The Arson Fiend is heating things up for Fawcett City, and Captain Marvel is helpless against the Fiend since the wizard Shazam took his powers away. Written by Jerry Ordway, with art by Peter Krause and Mike Manley. Painted cover by Ordway. $1.50

☐ **R.E.B.E.L.S. '95 #6**
After a resounding defeat at the hands of L.E.G.I.O.N., Vril Dox retreats to the galaxy's lawless outlands, descending into a desperate existence as a savage barroom brawler. Written by Tom Peyer, with art by Derec Aucoin and Mark Propst. Cover by Dave Johnson. *(New Format)* $1.95

THE POWER OF SHAZAM! #2

APRIL COVER DATE

THE RAY #11
Bolting through the timestream, the Ray succeeds in escaping 1940 only to wind up 30 years into his own future, where he has a brief, disturbing encounter with his future love. Written by Christopher Priest, with art and cover Howard Porter and Robert Jones. *(New Format)* $1.95



THE RAY #11

SHADOW CABINET #11
When Donner and Blitzen's mission ends in death, the Cabinet comes up hard against the loss of Dharma's ability to see the future. Written by Matt S. Wayne, with art by John Paul Leon and Shawn Martinbrough. Cover by Leon and Walter Simonson. $1.75

THE SPECTRE #28
The demon Azmodus takes his revenge on the Spectre by destroying the spirit's closest human friends. The word "grisly" doesn't even begin to describe it. Written by John Ostrander, with art by Tom Mandrake. Cover by Chris Moeller. *(New Format)* $1.95

STAR TREK: THE NEXT GENERATION® #70
Part 4 of the 4-part "Friends and Other Strangers": Commander Riker finds that keeping an old promise has inadvertently led to murder and the creation of a machine that may destroy the very civilization Riker believed he was preserving. Written by Michael Jan Friedman, with art by Deryl Skelton. Cover by Peter Krause and Terry Pallot. *(New Format)* $1.95

STEEL #14
Following the events in SUPERMAN #99, Steel is reunited with Superman in Washington, DC to battle the explosive menace of Bomb! Written by Louise Simonson with art by Roberto Flores and Rich Faber. Cover by Chris Batista and Dennis Janke. $1.50

XENOBROOD #6
(of a 7-issue miniseries)
The Xenobrood is at last confronted by the aliens who created them in a battle against thousands of mindless drones. Written by Doug Moench, with art by Chris Hunter and John Lowe. Cover by Hunter and Lowe. Final issue. $1.50

SHIPPING MARCH 7.

ACTION COMICS #709
Warrior guest-stars when he arrives in Metropolis seeking Superman's help in dealing with super-powers that are raging out of control. Written by David Michelinie, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

SHADOW CABINET #11

STEEL #14

ACTION COMICS #709

APRIL COVER DATE

ANIMA #13
Hawkman guest-stars when one child kills another, and Anima must fight to keep an explosive chase from resulting in more death. Written by Paul Witcover and Elizabeth Hand, with art by Shannon Londin-Gallant and Ande Parks. Cover by Steve Crespo. *(New Format)* $1.95

ANIMA #13

AQUAMAN #8
Aquaman becomes trapped between two warring elemental entities: Corona, the new fire elemental, and the water elemental Naiad. Written by Peter David, with art and cover by Marty Egeland and Howard Shum. $1.50

ARGUS #1
(of a 6-issue miniseries)
When a mysterious foe threatens to seize control of the Information Superhighway, Argus must risk everything to stop the untouchable juggernaut Razer from carrying out a plan that could bring the civilized world to its knees. Written by Mark Wheatley and Alan Gross, with art by Phillip Hester and Wayne Faucher. Cover by Hester. $1.50

BABYLON 5 #4
Led by Captain Sheridan, the Babylon 5 crew tries to track down a mysterious assassin. Written by Mark Moretti, with art by Michael Netzer and Rob Leigh. Cover by Jerry Bingham. *(New Format)* $1.95

THE BATMAN ADVENTURES #31
Only Robin can save the day when Bruce Wayne is threatened by Anarky. Written by Alan Grant, with art and cover by Mike Parobeck and Rick Burchett. $1.50

BOB, THE GALACTIC BUM #3
(of a 4-issue miniseries)
Bob, Buck, and Chazza make their way to Gnulp City, where they hope to find the Crown Prince's "guru," the only being who can answer the all-consuming question that burns in Chazza's mind. Written by Alan Grant and John Wagner, with art and cover by Carlos Ezquerra. *(New Format)* $1.95

CATWOMAN #20
A Hollywood sleaze mogul offers the Feline Fatale a tidy sum to steal a top writer's next big screenplay. Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent $1.50

CATWOMAN #20

DAMAGE #12
In the revealing conclusion of the 5-part "Fragments," Damage gets a new costume as he learns which of the four possible origins he's explored is the true one. Written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Photocover by Jean Fordyce. *(New Format)* $1.95

THE DARKSTARS #30
Green Lantern makes a special appearance as he and Darkstar bask in their victory over Kalibak and the Hunger Dogs. **Darkstar also appears in GREEN LANTERN #61 and OUTSIDERS #17.** Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato, Jr. *(New Format)* $1.95

GREEN ARROW #96
Part 1 of the 5-part "Where Angels Fear to Tread," leading to the landmark GREEN ARROW #100: The pace picks up with the revelation of Connor Hawke's secret...and the unexpected appearance of a man claiming to be Hal Jordan. Written by Chuck Dixon, with art by Michael Netzer and Jim Aparo. Cover by Aron Wiesenfeld. *(New Format)* $1.95

GUY GARDNER: WARRIOR #30
Superman and Supergirl guest-star in a story continued from ACTION COMICS #709. Warrior goes berserk as his incredible powers go completely out of control. Written Beau Smith, with art by Mitch Byrd and Dan Davis. Cover by Tom Grummett and Davis. $1.50

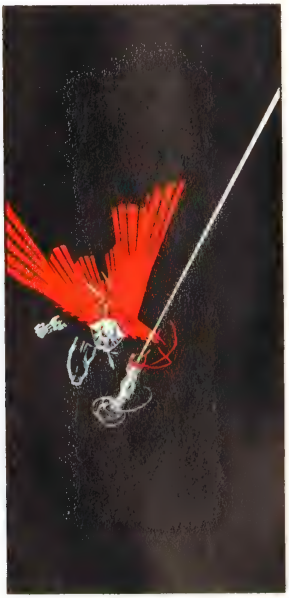
GUY GARDNER: WARRIOR #30

KOBALT #11
Kobalt is reunited with an old partner to challenge St. Cloud, coming face to face with something he's long dreaded. Written by John Rozum, with art by Eric Battle and Rober Quijano. Cover by Denys Cowan. $1.75

APRIL COVER DATE

LOBO #15
Part 2 of the 5-part "Lobo, P.I.": A new private investigator walks the streets of Hammer City. He's got his own office and his own trenchcoat. What he doesn't have is clients, and the fraggin' rent is due. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(New Format)* $1.95

MANHUNTER #6
Manhunter must recapture Necrodyne's prize test subject: Incarnate, the man of endless lives. Written by Steven Grant, with art and cover by Vince Giarrano. *(New Format)* $1.95



MANHUNTER #6

SHOWCASE '95 #4
(of a 12-issue miniseries)
Thorn risks her secret identity when she wages her own private war on crime, raising the suspicions of S.C.U.'s Maggie Sawyer in Part 1 of a 2-part story by Roger Stern, with art by Howard Simpson and Mark Stegbauer. **Catwoman** must wrest a coveted spool of microfilm from the belly of a lion before drug lords get to it first in a story by Debi Pomeranz, with art by Jim Balent and Terry Austin. Following the events in GREEN ARROW #96, **Connor Hawke** begins to realize that his responsibilities may be greater than he ever imagined, in a story written by Chuck Dixon, with pencils by Chris Renaud. Cover of Thorn, Catwoman and Connor by Jackson Guice. $2.50

LOBO #15

ROBIN #16
The Spoiler holds the key to stopping the crime spree being perpetrated by her kidnappers, but she won't come clean unless Robin lets her tag along. Written by Chuck Dixon, with art by Tom Grummett and Scott Hanna. Cover by Grummett and Hanna $1.50

SHOWCASE '95 #4

STATIC #22
When Virgil Hawkins's father becomes the latest victim of a highly contagious form of human rabies, it's up to Static to put an end to this pestilence. Written by Ivan Velez, Jr., with art and cover by Wilfred and John Stanisci. $1.75

STATIC #22

ROBIN #16

From Clara Bow to J. Edgar Hoover; from Ed Wood to Andy Warhol—if history shows us anything, it's that the most brilliant people are sometimes the most peculiar.

That's what THE BIG BOOK OF WEIRDOS, the latest Factoid Book from PARADOX PRESS, is all about: chronicling the strangeness and excess of the world's most famous eccentrics. Whether rich and famous or poor and obscure, these are the true weirdos, people whose lives were not merely enhanced, but rather *defined* by their weirdness.

The 67 stories in this 224-page square-bound collection are written by novelist Carl Posey (*Bushmaster Fall*) with art by Dave DeVries, Hunt Emerson, Rebecca Guay, Peter Kuper, Joe Staton, Mike Zeck, and dozens of others. Like all Factoid Books, THE BIG BOOK OF WEIRDOS is 100% true and proves that truth is indeed stranger—and weirder—than fiction.

IDI AMIN
KNOWN TO THE WESTERN PRESS AS BIG DADDY, UGANDA'S CLOWNISH STRONGMAN WAS A POPULAR CHAP -- UNTIL HIS PEOPLE GOT TO KNOW HIM.
Salvador Dali
SPANISH SURREALIST PAINTER. HE CREATED BIZARRE IMAGES OF THE WORLD AS THE HUMAN UNCONSCIOUS MIGHT SEE IT - AND MADE HIMSELF A LIVING SYMBOL OF ALL THAT WAS PECULIAR IN THE REALM OF ART.
CLARA BOW.
... WAS THE HOTTEST JAZZ BABY IN MOTION PICTURES, THE ACTRESS EVERYONE WANTED TO LOOK LIKE WHILE THE 1920's ROARED.
Edgar Allan Poe
... CHARMED AND TERRIFIED THE EARLY 19th CENTURY WITH HIS POEMS AND STORIES OF ROMANCE, DEATH, AND THE OCCULT. AND BECAME THE FIRST AMERICAN AUTHOR TO BE INTERNATIONALLY RENOWNED.

SEVERED FLESH, PULP FICTION — *SANDMAN MYSTERY THEATRE*

He dwells in the putrid bowels of the city, surviving in the stench and slime of the muck-encrusted sewers far beneath the streets of New York. He feeds on human flesh, brutally dismembering unsuspecting victims for his own grisly consumption. But bringing this killer to justice isn't the only nightmare facing the Golden Age Sandman in "The Butcher," the latest 4-act drama of SANDMAN MYSTERY THEATRE from the acclaimed writer-artist team of Matt Wagner, Steve T. Seagle and fan favorite artist Guy Davis.

While the Sandman hunts the killer, Wesley Dodds's relationship with former paramour Dian Belmont hits the skids and he sees the nature of his dreams take a disturbing turn towards dangerous mental and physical territory. Dodds is haunted by an alarming presence that appears to him in the chalk white color of nightmare.

SANDMAN MYSTERY THEATRE is an ongoing VERTIGO series in the New Format, and is suggested for mature readers.

THE FAMILY IS EVERYTHING — *FAMILY MAN*

The time is an hour into the future.

Crime runs rampant in New York. The fortunate and innocent have long since fled the city or become its casualties, leaving the survivors to wrestle for control of its decaying remains. Once-powerful Mafia dons cower in fear in the darkness of their tenement prisons as a mysterious killer hunts and slays the aged crimelords one by one.

Only one man can rise to the challenge.

FAMILY MAN is a 3-volume Paradox Mystery, the tale of Alonzo. Dedicated to protecting mob interests, Alonzo is called upon to get the killer before the killer can get Don Furioso, the last remaining mob kingpin. But as Alonzo stalks the hitman, he discovers that he too is being stalked by a group of fanatical assassins led by his long-estranged brother Charles, the white-robed Monsignor of the Police Department.

Novelist/screenwriter/comic book author Jerome Charyn (*The Good Policeman, The Magician's Wife, Billy Budd, KGB*), and prolific artist Joe Staton (BATMAN: LEGENDS OF THE DARK KNIGHT) are the creative team on this intricately constructed PARADOX PRESS miniseries.

APRIL COVER DATE

SHIPPING FEBRUARY 14

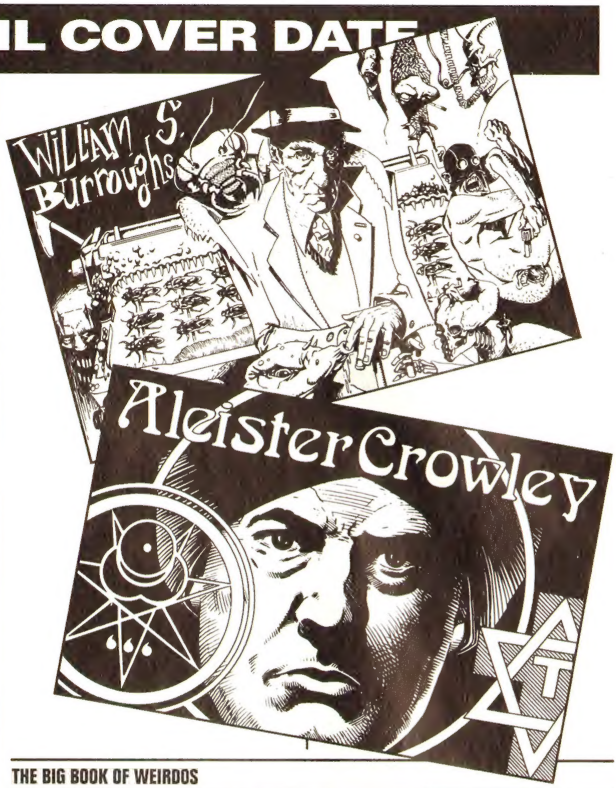
☐ **BLACK ORCHID #20**
Part 4 of the 6-part "A Twisted Season": New York City has become the battleground for Black Orchid's final struggle with the darkness growing within her. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

☐ **SANDMAN MYSTERY THEATRE #25**
Part 1 of the 4-part "The Butcher" storyline: He feeds on human flesh, brutally dismembering victims to satisfy his obscene hunger, and he is but the newest nightmare facing the Golden Age Sandman. Co-written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format.)* $1.95

☐ **SHADE, THE CHANGING MAN #58**
Guest-artist Michael Lark (*The Visitor, Ray Bradbury Comics Special*) illustrates an after-hours odyssey through the turbulent streets of New York City as Shade encounters what may prove to be his strangest nightmare yet. Written by Peter Milligan, with art by Lark. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING FEBRUARY 21

☐ **THE BIG BOOK OF WEIRDOS**
PARADOX PRESS's second Factoid Book offers a wild look at history's best-known weirdos, written by novelist Carl Posey (*Bushmaster Fall*). This outrageous volume demonstrates that some of the most noteworthy people also may be the most peculiar. THE BIG BOOK OF WEIRDOS features 67 short bios of notable eccentrics by as many artists (including Dave DeVries, Hunt Emerson, Rebecca Guay, Peter Kuper, Joe Staton, and Mike Zeck) and a cover by Tom Taggart. *(Suggested for mature readers. 224 pages. Black and white. Big Book Format.)* $12.95



THE BIG BOOK OF WEIRDOS

☐ **HELLBLAZER #88**
Part 4 of the 4-part "Warped Notions": John Constantine leads the ghost of Sir Francis Dashwood to a remote island in the South Pacific, where Constantine hopes to stop the decay of reality once and for all. Written by Eddie Campbell, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95

☐ **MOONSHADOW #8**
(of a 12-issue miniseries)
Moonshadow embarks on a desperate search for his flea-bitten friend, Ira...and experiences another unexpected brush with death. Written by J.M. DeMatteis, with painted art by Jon J Muth. New painted cover by Muth. *(Suggested for mature readers. 32 pages. Unique Format.)* $2.25

☐ **SHADOWS FALL #6**
(of a 6-issue miniseries)
Warren Gale awakens from his coma a changed man. Invigorated and empowered, he can at last experience real emotions. But the shadow still haunts Gale's life, and only the ultimate sacrifice can save the city. Written by John Ney Rieber, with painted art by John Van Fleet. Painted cover by Van Fleet. *(Suggested for mature readers. 32 pages. Unique Format.)* $2.95

SHADE, THE CHANGING MAN #58

APRIL COVER DATE

SWAMP THING #153
"River Run" continues: Swamp Thing arrives in an alternative America—one in which the Nazis won World War II, where he is offered the chance to avenge millions of murdered souls. This issue is written by Mark Millar and illustrated by guest artist Chris Weston (*2000 AD*), with a painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95

SWAMP THING #153

SHIPPING FEBRUARY 28

ANIMAL MAN #82
Part 2 of the 3-part "Wild Type": Resurrected and returned to his human form, Animal Man rejoins his embattled family during a violent crisis for the Life-Power Church. Written by Jerry Prosser, with art by Fred Harper and Jason Temujin. Painted cover by Rick Berry. *(Suggested for mature readers. New Format.)* $1.95

JONAH HEX: RIDERS OF THE WORM AND SUCH #2
(of a 5-part miniseries)
Hex arrives at Wilde's West, a ranch dedicated to culture and refinement populated by a ragged assortment of singing cowboys. But the finer things in life are no help when mysterious giant worms attack the ranch from beneath the earth. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman. Painted cover by Truman. *(Suggested for mature readers. 32 pages. Deluxe Format.)* $2.95

MOBFIRE #5
(of a 6-part miniseries)
After the showdown with the Bocor, Jack Kellor can do little more than scream. Unable to even remember his own name, Jack has no idea of the danger he's in. But a voice inside his head is telling him what to do...the voice of John Constantine. Written by Gary Ushaw, with art by Warren Pleece. Painted cover by Pleece. *(Suggested for mature readers. Deluxe Format.)* $2.50

JONAH HEX: RIDERS OF THE WORM AND SUCH #2

APRIL COVER DATE

☐ **PREACHER #1**
In this new VERTIGO ongoing series, Jesse Custer is a small-town preacher slowly losing his faith...until he merges with a half-angelic, half-demonic being called Genesis. Now he has first-hand knowledge of both Heaven and Hell—and a voice that is instantly, automatically obeyed by anyone. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. 48 pages. New Format.)* $2.95

☐ **THE SANDMAN #69**
In the final chapter of "The Kindly Ones," the last major story arc of THE SANDMAN, Delirium is reunited with Barnabas, Rose Walker arrives home from England to find a nasty surprise, and the face of the Dreaming—and that of the Sandman—is forever changed. Written by Neil Gaiman, with art by Marc Hempel and Richard Case. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING MARCH 7

☐ **THE BOOKS OF MAGIC #12**
Part 1 of the 2-part "Small Glass Worlds": Still entrapped in a globe, Auberon's soul is living the high life while his body, with Gwendolyn's assistance, searches for its other half. Marya is pursued by a crazed Daniel as the obliviously giddy Tim and Molly set off on their first date.. Written by John Ney Rieber, with art by Peter Snejbjerg. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

☐ **BROOKLYN DREAMS #4**
(of a 4-part miniseries)
The first Paradox Fiction miniseries concludes as Vincent Carl Santini knocks on a door that opens onto puberty, God, French kissing...and a mystical experience on Flatbush Avenue. Written by J.M. DeMatteis, with art by Glenn Barr. Cover by Barr. *(Suggested for mature readers. 96 pages. Black-and-white. Paradox Compact Format.)* $4.95

☐ **GHOSTDANCING #2**
(of a 6-issue miniseries)
Brother Christopher learns some of the truth about his parentage, and secrets of the strange Mammonite organization are revealed while tremors continue and the cult of Ghostdancing grows. Written by Jamie Delano, with art by Richard Case. Painted cover by Case. *(Suggested for mature readers. New Format.)* $1.95

PREACHER #1

THE BOOKS OF MAGIC #12

☐ **FAMILY MAN #1**
(of a 3-part miniseries)
In this new Paradox Mystery, a death squad is loose in New York, hunting down and murdering once-powerful Mafia dons in their own tenement prisons. Only one man can protect them: Alonzo, the Family Man. But to do so Alonzo must face his long-estranged brother Charles, the white-robed monsignor of the police force...who may be behind the team of assassins. Written by Jerome Charyn, with art by Joe Staton. Cover by Staton. *(Suggested for mature readers. 96 pages. Black and white. Paradox Compact Format.)* $4.95

☐ **THE INVISIBLES #8**
Part 4 of the 4-part "Arcadia": The Marquis de Sade is introduced to modern-day California, where he confronts its decadent horrors — and possibilities. Meanwhile, Lord Fanny and Jack Froat face the assassin Orlando in Britain, and Ragged Robin takes on the cypher-men in France. Written by Grant Morrison, with art by Jill Thompson and Dennis Cramer. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95